

FORM B - BUILDING

Date (*month / year*): June 2018

MASSACHUSETTS HISTORICAL
COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map



Recorded by: Lara Kritzer, JM Goldson
community preservation + planning

Organization: Hanson Historical Commission

91-0-23-0

Hanover

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Town/City: Hanson

Place: (*neighborhood or village*):

Address: 45 Liberty Street

Historic Name: John and Eliza Tolman House

Uses: Present: Two-Family Dwelling

Original: Single-Family Dwelling

Date of Construction: ca. 1833

Source: White's History, Plan No. 6, Page 106

Style/Form: Federal/Cape

Architect/Builder: Daniel and Caleb Barker

Exterior Material:

Foundation: Stone

Wall/Trim: Wood Shingle, Wood

Clapboard/Wood

Roof: Asphalt Shingle

Outbuildings/Secondary Structures: One-car garage and shed located to the southeast of the house, shed in northeast corner of property, and wood board fence surrounding northern half of property

Major Alterations (*with dates*): Connecting addition to west façade between house and barn, conversion of barn into living space, installation of solar panels

Condition: Fair

Moved: no ☒ yes ☐ **Date:**

Acreage: .74 Acres

Setting: Located near a busy intersection on one of Hanson's main thoroughfares with commercial buildings and parking areas to the north and a residential area characterized by single family homes on large lots to the south.

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☐ Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

The one-and-a-half story Cape style house has an asphalt shingled gable roof with tall, narrow, corbeled brick chimneys at each end of the roof ridge and a large solar panel installation on the west roof slope. The house sits close to the road and has a low, cross gable addition spanning its east façade which connects the house to a larger gable-end roofed r barn to the east. The house is wood clapboard sided on its west façade with wood shingle siding on its side and rear facades and six-over-six double hung vinyl replacement windows. The roof of the house overhangs the gable facades only slightly with wide wood trimmed eaves and soffits projecting out over the siding and corner boards below. The roof ends flush with the gable-end facades, where a narrow band of wood trim outlines the pediment. This trim board widens at each corner to create box style returns. The wood frames of the windows has narrow projecting bands of trim at the top of each header and wider, projecting sills below.

The original Cape style house faces west towards the street and has a tall, symmetrical front facade with two windows centered on each side of the façade surrounding the center entrance. The door frame has a narrow header trimmed in wood molding at its upper edge that extends around the solid wood replacement door and its sidelights, each of which has three narrow panes of glass over a tall, recessed wood panel. The door opens onto a two brick steps which lead to a brick walkway running to the driveway on the south side of the site. A sign in the upper right corner of the west façade notes that the house was built in 1833.

The north and south gable-ends of the house are nearly identical in design. Each has two double hung windows in the gable-end surrounding the center chimney and two windows on the first floor at each end of the façade. To the west of the original Cape, the lower cross-gable addition extends across the width of the west façade. On the north façade, the gable-end's trim is intact, with the west addition extending out slightly behind the corner. The gable roof does not extend out past the corner of the original gable-end and lacks the trim around the eaves seen on the original house. A shed dormer extend across the entire northern roof slope of the addition with a small double hung window near its center. On the first floor, a single double hung window with a wide transom window above is located on the north façade. The north façade of the barn is only one-story in height. An exterior wood staircase extends from the west corner of the connecting addition across the north façade of the barn. The open stairs have flat unpainted wood railings and are supported by tall, square wood posts. A skylight is located at the center of the north roof slope of the barn and the small, square cupola is visible at the center of the roof ridge. This cupola has a short hip roof over louvered sides and a weathervane at the top.

The south façade of the connecting addition is flush with the gable-end and the corner board has been removed. The eaves of the addition project out past the gable-end just below the pediment. The south roof slope has two skylights at its center and is otherwise covered in solar panels. A set of three tall glass doors is centered on the south façade below and opens onto a small, patio area. To the west, the barn has a long north roof slope that extends down over a one-story section of the building, while the south roof slope is shorter and steeper. A double hung window is located in the west facing gable-end above the connecting addition. This window has a wood fan detail centered above it. A long, open porch extends across the south façade of the barn under the

Continuation sheet 3

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existing gable roof. This porch has been extended to the south under a lower shed roof with square wood columns sometime after 2015 as the most recent Google Maps view of the site does not show this addition. The porch is low to the ground and windows are visible at the rear of the porch across the former barn's south façade. A door in the southeast corner of the porch leads into the barn. Low wood steps are located along the east edge of the porch and a wide wood lattice panel has been installed across the southern edge of this corner of the porch.

To the south of the house, a large paved parking area runs from the house to the south property line. The parking area has two driveways which are separated by a grass median surrounded by a low retaining wall with a small tree at its center. A wood and wire fence runs along the eastern edge of this median. At the east end of the parking area, a long rectangular building under a low gable roof has a single overhead garage door in its left corner. A pedestrian door is located in the right corner of the structure and a double hung window is located at the center of both the south and west facades. A wood board and lattice fence encloses the land to the north of the house and a second, taller gable roofed shed is visible behind the fence in the northeast corner of the property. Small bushes and foundation plantings are located along the west and south facades of the house, and another stone planting bed with a granite post is located near the street to the north of the driveway. Mature trees surround the property on all sides.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

According to White's History of Hanson, the building at 45 Liberty Street was built around 1833 by Daniel and Caleb Barker for John Tolman (1807-1886) and Eliza Russell Sawin (1811-1887). Daniel Barker (1788-1849) was a carpenter by trade and the son of Gideon and Rachael (Hodges) Barker of Middletown, RI. He had moved to Hanson by the 1810 U.S. Census and married Betsy Brown in Bridgewater in 1810. His son, Caleb Barker (1813-1902), was a lifelong Hanson resident who worked as both a carpenter and a farmer alongside his father. He married Catherine Thompson in Boston in 1840.

Eliza and John Tolman married in 1835. In 1836, the stable was built using lumber from the Old Congregational Church which had been replaced with a new church building. John is listed as a shoemaker in the 1870 federal census but likely also worked as a farmer. The Tolmans are still shown on the property on the 1856 Walling Map, but in 1877 sold the property to Moses and Malinda Carr.¹ Moses Carr (1798 -1877) was born in Danvers and worked as a carpenter while his son, Alfred, worked as a shoemaker and his daughter, Malinda, as a teacher. The family most likely worked as farmers as well.

After Moses Carr's death, his son, Alfred W. Carr (1843-1924) lived in the house for many years, appearing on the 1879 Walker Atlas and 1903 Richards Atlas, and is noted as being in residence here during White's lifetime. Alfred and his wife, Caroline W. Macomber, married in 1874 and may have moved into the Liberty Street house around this time. After Alfred's death in 1924, the home passed to another farmer, Frank Andrew Stanley, and his wife, Rosa Lillian Alexander (nee Abbott). A native of Virginia, Frank had married the widow Rosa Lillian Alexander in Maine in 1921 and moved to Massachusetts shortly thereafter. According to the 1930 and 1940 U.S. census, Frank worked as a machinist in the United Shoe Factory. After Frank's death in 1945, Rosa sold the home to Darius and Margaret Horton and moved back to Vermont where she died in 1957.²

¹ Plymouth County Registry of Deeds, Book 280, Page 169

² Plymouth County Registry of Deeds, Book 1893, Page 262-263

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In 1965, Margaret Horton sold the home Peter and Claire Petrino.³ Three years later, the Petrinis sold the home to Dale and Edna Esker.⁴ Dale A. and Edna E. Esker sold the home to Millicent Nash in 1970.⁵ The property continued to change hands multiple times over the decade. In 1979, Martin Betancourt sold the home to Walter and Celia Rivalsi.⁶ Two years later, Walter and Celia Rivalsi sold the home to Lila and Gordon Coyle.⁷ Lila kept the house after the couple divorced in 2013, and sold it to Stefan Keniston, the current owner, in 2014.⁸

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³ Plymouth County Registry of Deeds, Book 3248, Page 516

⁴ Plymouth County Registry of Deeds, Book 3441, Page 675

⁵ Plymouth County Registry of Deeds, Book 3591, Page 313

⁶ Plymouth County Registry of Deeds, Book 4769, Page 335 and 338

⁷ Plymouth County Registry of Deeds, Book 5088, Page 55

⁸ Plymouth County Registry of Deeds, Book 44179, Page 35

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